

SELECTED CV

[sari.palosaari@gmail.com](mailto:sari.palosaari@gmail.com) | +358 400 975 280

Postal address: Juhannusruusunkuja 3 A 22, 00990 Helsinki | Studio address: Sorvaajankatu 11b, 00880 Helsinki

SARI PALOSAARI

b.1974 in Kemi, FI. Lives and works in Helsinki, FI  
[www.saripalosaari.com](http://www.saripalosaari.com)

Education

2015 MA in Fine Arts, Academy of Fine Arts, Finland  
2000 MA in Arts, University of Art and Design, Helsinki

Solo shows

2023 *Loose configurations*, Gallery Sculptor, Helsinki  
2020 *Surfacing*, Pengerkatu 7 Työhuone, curators Simo Kellokumpu & Vincent Roumagnac, Helsinki  
2020 *Spaces in appearance – throwing of senses beyond the other side of things*, Borderline Art Space, curator Catalin Gheorghe, Iași, Romania  
2019 *On the cusp of the still untitled*, commissioned work for EMMA museum displayed in SEB Bank window, curator Ingrid Ordman, Helsinki  
2018 *Time is out of joint*, gallery Sculptor, Helsinki  
2016 *Attach, expand, collapse*, Gallery Hippolyte, Helsinki  
2014 *Visibility*, Gallery Sinne, Helsinki  
2012 *Passage and bare glass*, curator Susanna Santala, Kunsthalle studio, Helsinki

Group exhibitions

2023 Mänttä Art Festival, Puun takaa / Out of Nowhere, curators Petri Ala-Maunus & Minna Suoniemi  
2021 *Same Sea*, Helsinki Biennial 2021, curators Taru Tappola & Pirkko Siitari / HAM  
2021 *Matter*, Peripheries in Parallax, curators Pia Euro & Tanja Kiiveri, Aalto University campus / Espoo City Park, Espoo  
2020 *Moving the Horizon*, Manifesta 13 Marseille, Centre Photographic Marseille, France  
2019 *Co-existence – Human, Animal and Nature in Kiasma’s collection*, Kiasma Museum of Contemporary Art, Helsinki  
2019 *Moving the Horizon*, Finnish French Institute, Helsinki  
2019 *In Praise of Boredom*, Rauma Triennale 2019, curator Anna Vihma, Rauma Art Museum, Finland  
2019 *Earth Rights*, curator Taru Elfving, Kunsthalle Turku, Finland  
2017 *Material Thought*, curator Kati Kivinen, Varbergs Konsthall, Sweden  
2017 *Silent Space – Intensified Integrities*, curator Nina Backman, Nordic House, Reykjavik, Island  
2017 *cache*, gallery Titanik, & off-site places in Turku  
2017 *City*, curator Jarno Vesala, Haihara Art Center, Tampere, Finland  
2016 *Objects – The Secret Life of Buildings*, The Centre for American Architecture and Design (CAAD), University of Texas at Austin School of Architecture, Austin TX, curators Kory Bieg & Michael Benedikt, winner of Open call for OBJECTS, jury K.B, M.B, Graham Harman, Ian Bogost, Craig Dykers, Patrick Schumacher, Keith Ragsdale, Alben Yaneva, USA  
2016 *Silent Space – Intensified Integrities*, Finland Institute in Stockholm & Gallen-Kallela Museum, Tarvaspää, Espoo  
2016 *Contextual Choreography*, S.Kellokumpu’s doctoral dissertation exhibition, Circo, Helsinki  
2015 *State+*, Former County Prison, Turku, Finland  
2014 *A View from the Other Side*, Moonshin Art Museum, Sookmyen’s Womens University, curator Seihee Shon, Seoul, South - Korea  
2014 *Silent Space – Intensified Integrities*, Gallery F 15, Moss, Norway  
2014 *Nordisk Panorama Art Program*, Malmö Konsthall, Sweden  
2014 *Floating Volumes #4 – Layering Diversity*, curators Sahinaz Akalin, Erich Pick and Arne Bunk, gallery Frise, Hampurg  
2014 *Silent Space – Intensified Integrities*, Projektraum Meinblau, Berlin, Germany  
2014 *Space\_Man\_Technology\_Order*, Jyväskylä Art Museum  
2013 *Silent Space – Intensified Integrities*, gallery Augusta, Hiap, Helsinki  
2013 *Kuvan Kevät*, Spring Show of Academy of Fine Art, Finland  
2013 *Drehpunkte (Pivots)*, Gallery B, 26th Stuttgart Filmwinter – festival for expanded media  
2013 *Encore*, Gallery Alkovi, with Thomas Westphal, curators Miina Hujala ja Arttu Merimaa  
2012 *Next Stop Mallorca*, MUU video 2011, Cultural Center Can Gelabert, Binissalem, Mallorca, Spain  
2012 *Supermarket*, MUU gallery, Stockholm  
2011 *Gallery 21*, curator Petri Hytönen, Malmö, Sweden  
2011 MUU video 2011, MUU Studio, Helsinki  
2011 *Sijamuotoja*, Pumu Art Centre, curator Timo Valjakka, Orivesi, Finland  
2011 *Blackout Oslo*, curators M. Økland & H. Jørgensen / Flaggfabrikken Presenterar, Finnish – Norwegian Culture Institute, Oslo, Norway  
2011 *Visual Pleasures*, curator Timo Valjakka, AV-arkki, Media Box, Forum Box, Helsinki

Permanent public installations

2023 *Bodies between architectures*, Bridge Hospital Meilahti, HUS, curator Taru Elfving, winner of invitational competition 2018, 2022, inauguration Feb 2023.  
2021 *Draft*, Porvoon länsiranta, Hellberginmäki, commissioner City of Porvoo, winner of an open portfolio call 2019, curator Petteri Nisunen, organizer Freizimmer Oy. Inauguration Nov 2021.  
2019 *In Light of Current Events*, Uppsala Akademiska Sjukhuset, curator Lotta Mossum, commissioner Eva Rosengren/ Region Uppsala. Winner of invitational competition 2014. Inauguration Sep 2019.

Festivals & screenings

2020 *Muu Gaala*, Muu Helsinki, curators Jani Ruscica & Timo Wright

- 2019 Pop-up exhibition & screening Zoëme, Dos Mares and Rue Vian -street, during OAA (Ouverture d'ateliers d'artistes) MUU-Monday, MUU Gallery, Helsinki - momentary installation, screening and surprises  
*Moving the Horizon*, DEUX bis / Galerie Art-Cade, Marseille, France
- 2017 *City of Lights*, Jyväskylä City Library, Av-arkki, Jyväskylä
- 2015 *Visions*, Madrid Suomi 100, Av-arkki and Finlands Institute in Madrid, Spain  
Mad House Helsinki, Contextual Choreography: Hidden Mad House, Helsinki  
Helsinki Design Week, in co-op with AV-arkki, L3 magazine, Helsinki  
Now & After Festival, Space Tripper, AV-arkki, Schusev State Museum of Architecture, Moscow, Russia  
Skidi -festival, Kiasma, Museum of Contemporary Art
- 2014 Tampere Architecture Week, Future Shorts, Tampere  
Espoo Cine', AV-arkki 25-jubileum program, Espoo  
City on the Move, Art Cinema, Helsinki – Vantaa Airport
- 2013 International Short Film Day, Av-arkki and Future Shorts Tampere
- 2012 Helsinki Short Film Festival, competition of experimental films, Andorra  
Nordic Panorama Five Cities Festival, competition of short films, Oulu  
Around the World, View 09, AV-arkki, Forum Box, Helsinki

#### Seminars

- 2020 Performative lecture with Simo Kellokumpu, Situation Lab, Finnish Academy of Fine Arts, University of the Arts Helsinki
- 2019 Lecture Grinding Time; A Case of Iconoclasm on the Tip of David's Toe -seminar by Mireia C. Salandrigues, Kuva Research Days, Finnish Academy of Fine Arts, University of the Arts Helsinki
- 2018 Performative lecture Hyper-Reading Space with Simo Kellokumpu, Connoisseurship in Contemporary Art Research Conference, Harakka island, Helsinki, organized by the Finnish Academy of Fine Arts, University of the Arts Helsinki in collaboration with Museum of Contemporary Art Kiasma, University of Helsinki and University of Turku
- 2018 Lecture on public art, Uppsala Landsarkivet, Sweden

#### Prizes

- 2016 William Thuring Prize
- 2013 Academy of Fine Art Finland / Kesko
- 2008 Raimo Utriainen Art Prize

#### Works in collections

Finnish State Art Collection  
EMMA, Museum of Modern Art  
Kiasma, Museum of Contemporary Art

#### Residences

- 2023 Tringle Arts Residency, New York, USA in co-op with FCiNY & Skr
- 2018 Skafiotos Residency, Greece
- 2015 Saari Residence, Simo Kellokumpu artistic doctoral dissertation work group, Kone Foundation, Mynämäki
- 2014 & 2009 FRISE Künstlerhaus e.V Hampuri, Germany
- 2013 Hiap, Suomenlinna, Helsinki

#### Grants

- 2020-2024 5 years working grant, Arts Promotion Centre Finland
- 2019 ½ year working grant, Arts Promotion Centre Finland
- 2016 3 years grant, Kone Foundation

#### Texts

- 2022 Drive-in, novel by Vilja-Tuulia Huotarinen where the main character geologist Ella visits the show Time is out of joint, galleria Sculptor 2018.
- 2021 Taiteen kanssa maailman äärellä, Kirjoituksia ihmiskeskeisestä ajattelusta ja ilmastonmuutoksesta, "Kivi, jää, ilma. antroposeeni ja nykytaiteen ajallisuudet", Saara Hacklin, PhD Curator ; Parvs Kustannus 2021  
Same Sea, Helsinki Biennial 2021 catalogue, "Sari Palosaari: Eons and Instants", interview by Heli Hami, curator, HAM
- 2020 Sari Palosaari - In light of current events, Sebastian Johans, Konst i Akademiska, ingång 100-101, catalogue, Region Upsala, Sweden
- 2019/n:o 4 Time out of Joint – Temporality and the Anthropocene in Contemporary Art, Saara Hacklin, PhD, Curator, Finnish National Gallery / Museum of Contemporary Art Kiasma, Helsinki, FNG Research Editorial, Finnish National Gallery, research.fng.fi
- 2019 Time out of Joint – Temporality and the Anthropocene in Contemporary Art, Saara Hacklin and Satu Oksanen (eds.), Yhteiselo / Co-existence. Human, Animal and Nature in Kiasma's Collections. A Museum of Contemporary Art Publication 166/2019. Helsinki: Museum of Contemporary Art Kiasma, Finnish National Gallery, 2019. Transl. Siija Kudel
- 2019/4/3 Turun Sanomat, "Miksi museoissa on kiviä?", Heli Peltoniemi
- 2018/9/7 Helsingin Sanomat, "Sari Palosaari kääntää kuvanveiston päälaelleen – veistokset hajoavat hiljaa näyttelyssä", Sini Mononen, 7.9.2018 net, 8.9.2018 paper
- 2018/5 Taide-lehti 5-18, "Taiteen jatkuvasti muuttuvasta olemuksesta", Leena Kuumola  
Taide-lehti 5-18, "Kun taide menee vaikeaksi," Pessi Rautio
- 2018 Center 21: The Secret Life of Buildings, Center for American Architecture and Design, Michael Benedict % Kory Bieg, article "Objects " by Kory Bieg and Silent agent doing its thing work presentation  
Kaikin tavoin: Uutta suomalaista kuvanveistoa, Timo Valjakka; Juhani Pallasmaa, Parvs, interview
- 9/7/2016 HS, "Sari Palosaari rakentaa käänteisiä raunioita", Timo Valjakka
- 11/2014 A View From The Otherside –katalogi, Seihee Shon, interview
- 7/6/2014 HBL, "Integritet – En förlorad dyrgrip?", Leena Kuumola
- 21/5/2014 a.muse, Berlin Art and Culture Magazin, interview