

SELECTED CV

sari.palosaari@gmail.com | +358 400 975 280

Postal address: Juhannusruusuunkuja 3 A 22, 00990 Helsinki | Studio address: Sorvaajankatu 11b, 00880 Helsinki

SARI PALOSAARI

b.1974 in Kemi, FI. Lives and works in Helsinki, FI
www.saripalosaari.com

Education

2015 MA in Fine Arts, Academy of Fine Arts, Finland
2000 MA in Arts, University of Art and Design, Helsinki

Solo shows

2020 *Surfacing*, Pengerkatu 7 Työhuone, curators Simo Kellokumpu & Vincent Roumagnac, Helsinki
2020 *Spaces in appearance – throwing of senses beyond the other side of things*, Borderline Art Space, curator Catalin Gheorghe, Iași, Romania
2019 *On the cusp of the still untitled*, commissioned work for EMMA museum displayed in SEB Bank window, curator Ingrid Ordman, Helsinki
2018 *Time is out of joint*, gallery Sculptor, Helsinki
2016 *Attach, expand, collapse*, Gallery Hippolyte, Helsinki
2014 *Visibility*, Gallery Sinne, Helsinki
2012 *Passage and bare glass*, curator Susanna Santala, Kunsthalle studio, Helsinki

Group exhibitions

2021 *Same Sea*, Helsinki Biennial 2021, curators Taru Tappola & Pirkko Siitari
2021 *Matter*, Peripheries in Parallax, curators Pia Euro & Tanja Kiiveri, Aalto University campus / Espoo City Park, , Espoo
2020 *Moving the Horizon*, Manifesta 13 Marseille, Centre Photographic Marseille, France
2019 *Co-existence – Human, Animal and Nature in Kiasma's collection*, Kiasma Museum of Contemporary Art, Helsinki
2019 *Moving the Horizon*, Finnish French Institute, Helsinki
2019 *In Praise of Boredom*, Rauma Triennale 2019, curator Anna Vihma, Rauma Art Museum
2019 *Earth Rights*, curator Taru Elfving, Kunsthalle Turku
2017 *Material Thought*, curator Kati Kivinen, Varbergs Konsthall, Sweden
2017 *Silent Space – Intensified Integrities*, curator Nina Backman, Nordic House, Reykjavik, Island
2017 *cache*, gallery Titanik, & off-site places in Turku
2017 *City*, curator Jarno Vesala, Haihara Art Center, Tampere
2016 *Objects – The Secret Life of Buildings*, The Centre for American Architecture and Design (CAAD), University of Texas at Austin School of Architecture, Austin TX, curators Kory Bieg & Michael Benedikt, winner of Open call for OBJECTS, jury K.B, M.B, Graham Harman, Ian Bogost, Craig Dykers, Patrick Schumacher, Keith Ragsdale, Albena Yaneva, USA
2016 *Silent Space – Intensified Integrities*, Finland Institute in Stockholm & Gallen-Kallela Museum, Tarvaspää, Espoo
2016 *Contextual Choreography*, S.Kellokumpu's doctoral dissertation exhibition, Circo, Helsinki
2015 *State+*, Former County Prison, Turku
2014 *A View from the Other Side*, Moonshin Art Museum, Sookmyen's Womens University, curator Seihee Shon, Seoul, South - Korea
2014 *Silent Space – Intensified Integrities*, Gallery F 15, Moss, Norway
2014 *Nordisk Panorama Art Program*, Malmö Konsthall, Sweden
2014 *Floating Volumes #4 – Layering Diversity*, curators Sahinaz Akalin, Erich Pick and Arne Bunk, gallery Frise, Hampurg
2014 *Silent Space – Intensified Integrities*, Projektraum Meinblau, Berlin, Germany
2014 *Space_Man_Technology_Order*, Jyväskylä Art Museum
2013 *Silent Space – Intensified Integrities*, gallery Augusta, Hiap, Helsinki
2013 *Kuvan Kevät*, Spring Show of Academy of Fine Art, Finland
2013 *Drehpunkte (Pivots)*, Gallery B, 26th Stuttgart Filmwinter – festival for expanded media
2013 *Encore*, Gallery Alkovi, with Thomas Westphal, curators Miina Hujala ja Arttu Merimaa
2012 *Next Stop Mallorca*, MUU video 2011, Cultural Center Can Gelabert, Binissalem, Mallorca, Espanja
2012 Supermarket, MUU gallery, Stockholm
2011 Gallery 21, curator Petri Hytönen, Malmö, Ruotsi
2011 MUU video 2011, MUU Studio, Helsinki
2011 *Sijamuotoja*, Pumu Art Centre, curator Timo Valjakka, Orivesi, Finland
2011 *Blackout Oslo*, curators Maya Økland and Hilde Jørgensen / Flaggfabrikken Presenterar, Finnish – Norwegian Culture Institute, Oslo, Norway
2011 *Visual Pleasures*, curator Timo Valjakka, AV-arkki, Media Box, Forum Box, Helsinki

Permanent installations

2018- *Bodies between architectures*, Bridge Hospital, HUS, curator Taru Elfving, winner of invitational competition, finalizing 2022
2018, finalized 2021 *Draft*, Porvoo länsiranta, Hellberginmäki, commissioner City of Porvoo, winner of an open portfolio call, curator Petteri Nisunen, organizer Freizimmer Oy
2014, finalized 2019 *In Light of Current Events*, Uppsala Akademiska Sjukhuset, curator Lotta Mossum, commissioner Eva Rosengren/ Region Uppsala. Winner of invitational competition. Finalized 2019, inauguration September 2019.

Festivals & screenings

2020 *Muu Gaala*, Muu Helsinki, curators Jani Ruscica & Timo Wright
2019 Pop-up exhibition & screening Zoème, Dos Mares and Rue Vian -street, during OAA (Ouverture d'ateliers d'artistes) MUU-Monday, MUU Gallery, Helsinki - momentary installation, screening and surprises
Moving the Horizon, DEUX bis / Galerie Art-Cade, Marseille, France

2017	<i>City of Lights</i> , Jyväskylä City Library, Av-arkki, Jyväskylä <i>Visions</i> , Madrid Suomi 100, Av-arkki and Finlands Institute in Madrid, Spain
2015	Mad House Helsinki, Contextual Choreography: Hidden Mad House, Helsinki Helsinki Design Week, in co-op with AV-arkki, L3 magazine, Helsinki Now & After Festival, Space Tripper, AV-arkki, Schusev State Museum of Architecture, Moscow, Russia Skidi -festival, Kiasma, Museum of Contemporary Art
2014	Tampere Architecture Week, Future Shorts, Tampere Espoo Cine', AV-arkki 25-jubileum program, Espoo City on the Move, Art Cinema, Helsinki – Vantaa Airport
2013	International Short Film Day, Av-arkki and Future Shorts Tampere
2012	Helsinki Short Film Festival, competition of experimental films, Andorra Nordic Panorama Five Cities Festival, competition of short films, Oulu Around the World, View 09, AV-arkki, Forum Box, Helsinki
Seminars	
2020	Performative lecture with Simo Kellokumpu, Situation Lab, Finnish Academy of Fine Arts, University of the Arts Helsinki
2019	Lecture Grinding Time; A Case of Iconoclasm on the Tip of David's Toe -seminar by Mireia C. Salandrigues, Kuva Research Days, Finnish Academy of Fine Arts, University of the Arts Helsinki
2018	Performative lecture Hyper-Reading Space with Simo Kellokumpu, Connoisseurship in Contemporary Art Research Conference, Harakka island, Helsinki, organized by the Finnish Academy of Fine Arts, University of the Arts Helsinki in collaboration with Museum of Contemporary Art Kiasma, University of Helsinki and University of Turku
2018	Lecture on public art, Uppsala Landsarkivet, Sweden
Prizes	
2016	William Thuring Prize
2013	Academy of Fine Art Finland / Kesko
2008	Raimo Utraiainen Art Prize
Works in collections	
	Finnish State Art Collection EMMA, Museum of Modern Art
Residences	
2021	Tringle Residency, New York, USA (coming, postponed due to covid19)
2018	Skafiotos Residency, Greece
2015	Saari Residence, Simo Kellokumpu artistic doctoral dissertation work group, Kone Foundation, Mynämäki
2014 & 2009	FRISE Künstlerhaus e.V Hampuri, Germany
2013	Hiap, Suomenlinna, Helsinki
Grants	
2020-	5 years working grant, Arts Promotion Centre Finland
2019	½ year working grant, Arts Promotion Centre Finland
2016	3 years grant, Kone Foundation
Texts	
2021	Taiteen kanssa maailman äärellä, Kirjoituksia ihmiskeskeisestä ajattelusta ja ilmastonmuutoksesta, "Kivi, jää, ilma. antroposeeni ja nykyaiteen ajallisuudet", Saara Hacklin, PhD Curator ; Parvs Kustannus 2021
2021	Same Sea, Helsinki Biennial 2021 catalogue, "Sari Palosaari: Eons and Instants", interview by Heli Harni, curator, HAM
2020	Sari Palosaari - In light of current events, Sebastian Johans, Konst i Akademiska, ingång 100-101, catalogue, Region Upsala, Sweden
2019/n:o 4	Time out of Joint – Temporality and the Anthropocene in Contemporary Art, Saara Hacklin, PhD, Curator, Finnish National Gallery / Museum of Contemporary Art Kiasma, Helsinki, FNG Research Editorial, Finnish National Gallery, research.fng.fi
2019	Time out of Joint – Temporality and the Anthropocene in Contemporary Art, Saara Hacklin and Satu Oksanen (eds.), Yhteiselo / Co-existence. Human, Animal and Nature in Kiasma's Collections. A Museum of Contemporary Art Publication 166/2019. Helsinki: Museum of Contemporary Art Kiasma, Finnish National Gallery, 2019. Transl. Silja Kudel
2019/4/3	Turun Sanomat, "Miksi museoissa on kiviä?", Heli Peltoniemi
2018/9/7	Helsingin Sanomat, "Sari Palosaari kääntää kuvanveiston päälaelleen – veistokset hajoavat hiljaa näyttelyssä", Sini Mononen, 7.9.2018 net, 8.9.2018 paper
2018/5	Taide-lehti 5-18, "Taiteen jatkuvasti muuttuvasta olemuksesta", Leena Kuumola Taide-lehti 5-18, "Kun taide menee vaikeaksi," Pessi Rautio
2018	Center 21: The Secret Life of Buildings, Center for American Architecture and Design, Michael Benedict % Kory Bieg, article "Objects " by Kory Bieg and Silent agent doing its thing work presentation
2017	Kaikin tavoin: Uutta suomalaista kuvanveistoa, Timo Valjakka; Juhani Pallasmaa, Parvs, interview
9/7/2016	HS, "Sari Palosaari rakentaa käänteisiä raunioita", Timo Valjakka
11/2014	A View From The Otherside –katalogi, Seihee Shon, interview
7/6/2014	HBL, "Integritet – En förlorad dyrgrip?", Leena Kuumola
21/5/2014	a.muse, Berlin Art and Culture Magazin, interview